A

CATALOGUE

OF THE

Genuine and Curious COLLECTION

OF

PICTURES,

OF

Mr. ZUCCARELLI,

PAINTED BY HIMSELF;

Conſiſting of Variety in LANDSCAPES, HISTORY, &c.

The WORKS *of his Fancy and Leiſure Hours.*

Which will be ſold by AUCTION,

By Meſſrs. PRESTAGE and HOBBS,

At their Great Room the End of *Savile-Row*, next *Conduit-Street*, *Hanover-Square*,

On *Wedneſday* the 10th of *February*, 1762.

The whole to be ſold without Reſerve, by Reaſon of his returning to *Italy*, and hopes he ſhall meet with the Approbation of the Nobility and Gentry, to whom he greatly acknowledges the Encouragement he has received.

The ſaid Collection to be viewed on Monday *the* 8*th of* Febr. *and to the Hour of Sale, which will begin punctually at Twelve o'Clock.*

CATALOGUES to be given *gratis* at the Place of Sale.

Note, Mr. ZUCCARELLI's Houſhold Furniture, &c. will be ſold ſome Time after his Pictures.

CG

Frick Art Reference Library

Wedneſday, the 10th of *February*, 1762.

PICTURES with their Dimenſions.

By Mr. ZUCCARELLI

		width ft	width inch	by	height ft	height inch
1	A Landſcape with a Water-fall and a Man fiſhing	1	0		0	9½
2	A Landſcape and Figures	1	0		0	9½
3	A Piece of Fowls, by *Conte George Durante*	1	0½		1	2½
4	Its Companion, young Ducks eating	1	0½		1	2½
5	A Landſcape with a Cow, and a Shepherd playing on a Flute	1	0½		0	10
6	A Landſcape with a Shepherdeſs	1	5½		1	2
7	A Landſcape with a Shepherd and a Gentleman on Horſeback	1	5½		1	2
8	St. *Catharine*	1	2		1	0
9	A Shepherd giving Charity	1	6		1	2½
10	A Landſcape with Cattle and a Shepherdeſs ſpinning	1	7½		1	2
11	A ditto with a Gentleman on Horſeback croſſing a Bridge	1	7½		1	2
12	A View of the Seat of —— *Fane*, Eſq; by *Mr. Sear*, *the Figures by Mr. Zuccarelli*	1	9½		1	3½
13	A Landſcape and Cattle, in the Stile of *Caſtiglione*, by *Zuccarelli*	1	11		1	6½
14	The Annunciation of the Virgin	1	4		1	6½
15	A Landſcape and Figures with Men fiſhing	1	7½		1	0
16	A Shepherd with Cattle croſſing the Water	1	7½		1	0
17	*Narciſſus* in a Landſcape	0	11½		1	1½
18	A Landſcape with a Fiſherman and a Woman going to the Water	2	1		1	7
19	The Voyage of the *Turks* to *Mecca*	2	0		1	2
20	A View of *Palmyra*, its Companion	2	0		1	2
21	A Portrait of a Gentlewoman	1	4½		1	9
22	A ditto of a *Grecian* Lady	1	4½		1	9
23	An *Arabian* Horſe	3	0		2	4
24	A Landſcape and Figures	2	1		1	1
25	Ditto	2	4		1	6½
26	Its Companion with a Woman on Horſeback	2	4		1	6½
27	The Transforming of *Acteon* with *Diana* and her Nymphs	3	9		3	3
28	A Landſcape and Figures	2	9½		2	1
29	A Landſcape with a Woman bathing	2	5½		2	1
30	The Flight into *Egypt*	2	0½		2	1
31	A Landſcape with Sheep and Shepherds reſting	3	4		2	4
32	*Marc Antonio* and *Cleopatra*	0	5½		0	7
33	A *Magdalen* with Cherubim Heads	1	11		1	3½
34	A Landſcape with a Water-fall	1	6½		1	4½
35	Women and Children playing with Birds	1	7½		1	4½
36	The Annunciation in a Feſtoon of Flowers, by *Paul Segars*	1	4		1	8
37	A Landſcape and Figures	2	9		2	2
38	The holy Family	1	3½		1	7½
39	A Landſcape with Fiſhermen, *&c.*	3	3		2	1½
40	The Virgin and our Saviour	1	4		1	7
41	A Landſcape and Figures	3	0		2	3½
42	The ſelling of *Joſeph* by his Brethren	2	0		1	7
43	A Landſcape and Figures	2	5½		2	1
44	*Diana* bathing, repreſenting the Summer	1	6½		1	1
45	Bacchanalians, repreſenting the Autumn	1	6½		1	1
46	*Flora*, repreſenting Spring	1	6½		1	1
47	*Venus* and *Vulcan*, repreſenting Winter	1	6½		1	1
48	A Landſcape with a wooden Bridge, Figures, Cattle, *&c.*	4	3		3	6
49	A ditto with Shepherds reſting and Cattle	4	3		3	6
50	The Triumph of *Flora*, from a Deſign of *Vandyke*	1	7½		1	4½
51	Ditto, the Figures ſmaller	1	2		0	10
52	A Landſcape with Figures	2	11		2	4

By Mr. ZUCCARELLI

		width ft	width inch	by	height ft	height inch
53	The Martyrdom of St. *Stephen*	0	10½		1	2½
54	Ditto	0	10½		1	4
55	A Landſcape with Figures and Cattle	4	3		3	6
56	A Landſcape with Shepherds reſting and Cattle	4	3		3	6
57	The Rape of *Dejanira*	3	3		2	4
58	Two *Cupids* as large as Life playing with a Bird	2	5		2	11½
59	A Landſcape with the Flight into *Egypt*	3	6		2	4
60	A Woman with Garlands of Flowers, repreſenting Spring	1	3½		0	11¼
61	Women bathing, repreſenting Summer	1	3½		0	11¼
62	Bacchanalians, repreſenting Autumn	1	3½		0	11¼
63	An old Woman warming herſelf, *&c.* repreſenting Winter	1	3½		0	11¼
64	*Venus* and *Adonis*	3	2		3	5
65	The Education of *Cupid*	1	7½		1	6½
66	*Joſeph* meeting his Father in *Egypt*	1	8		1	5
67	Our Saviour on the Croſs with the Virgin, St *John* and *Mary Magdalen*	1	4½		1	9½
68	A Landſcape and Figures	4	8		3	6
69	*Venus* and *Cupid*	4	8		4	6½
70	*Moſes* ſtriking the Rock with a large Group of Figures, a capital Picture	4	1½		2	4½

FINIS.